

Moulage and Pre-made Wound Sales Catalogue

V5.1 June 2021



SAVIOUR
medical

Saviour Medical now offers pre-made flat mould wounds to purchase to enhance your training experience.

Pre-made wounds take minutes to apply and create hyper-realistic simulation.

Wounds are soft and lifelike made of encapsulated silicone, which has been softened with deadener to produce a lifelike skin feeling.

Wounds are available in one of four skin tones:



Dark

Warm

Medium

Pale

In addition to the skin tone, all wounds contain flocking to enhance a lifelike skin appearance.



Wounds can be supplied with the wound interiors painted or unpainted



Painted



Unpainted

Being made of encapsulated silicone it eliminates virtually all allergy or ethical issues compared to gelatine or latex for example.

They are designed as a cost effective single use item.

All wounds can be made to actively bleed if required via hidden blood lines and pumps which can be added to your order.

Flat moulds of the majority of these wounds are also available - please contact us for prices.

To order please email:

paul@saviourmedical.com

*** Prices do not include VAT or delivery which is charged at cost**

If you need to discuss your order contact details are;

Paul Savage OBE
mob:07534 373722
email: paul@saviourmedical.com

Note: All images are of the simulated pieces and are not real injuries.



Basic Application Kit for pre-painted wounds

All the items that you need to apply around 10 medium wound pieces that are ordered with correct skin tone for use and pre-painted by us.



Contents:

- ◆ 50g Water-based Adhesive
- ◆ 100ml IPA Alcohol
- ◆ 50g Arterial Blood
- ◆ 5 x plastic shot glasses
- ◆ 1 detail brush
- ◆ Cotton buds

*images for illustration purposes

Basic Application Kit for un-painted wounds

All the items that you need to apply around 10 medium un-painted wound pieces that are ordered with correct skin tone



Contents:

- ◆ 50g Water-based Adhesive
- ◆ 200ml IPA Alcohol
- ◆ 50g Arterial Blood
- ◆ 10 x plastic shot glasses
- ◆ Alcohol paint palette
- ◆ 3 detail brush
- ◆ Cotton buds
- ◆ Syringe

*images for illustration purposes

Skin Tone Blending Application Kit

All the items that you need to perfectly match the skin tone of the wound to the manikin for TV / Film level effects. Local purchased IPA Alcohol will need to be added to the activator spray



Contents:

- ◆ Alcohol Colour Palette
- ◆ Alcohol Palette activator spray(empty)
- ◆ Professional Stipple brush

*images for illustration purposes

Bruising Application Kit

All the items that you need to apply multiple bruises and traumatic skin tone effects. Local purchased IPA Alcohol will need to be added to the activator spray



Contents:

- ◆ Alcohol Colour Palette
- ◆ Alcohol Palette activator spray(empty)
- ◆ Professional Stipple brush

*examples of effects created:



Master Effects Application Kit

All the items that you need to perfectly create multiple different effects to add additional stunning realism to your actor or manikin simulations.

Contents:



- ◆ 30g Pot of fake Phlegm
- ◆ 30g Pot of fake Pus
- ◆ 30g Pot of fake Tar / Heavy Oil
- ◆ 30g Pot of fake Dirt
- ◆ 30g Pot of fake Grease
- ◆ 30g Pot of Clotted blood

*images for illustration purposes

Blood lines

Soft, flexible quality silicone pipe that can be used under certain flat moulds to produce actively bleeding wounds

Contents:

- ◆ 1m Reusable Silicone Pipe
- ◆ Luer-lock tubing connector
- ◆ 50ml Luer-lock syringe

*images for illustration purposes



Master Burns Application Kit

All the items that you need to perfectly create multiple effective burns on manikins or actors. Professional, easy to clean off products.



Contents:

- ◆ Black and Brown Sprays
- ◆ Tissue loss Fluid
- ◆ Charred effect paste
- ◆ Pinky spray to create perfect reddening

*images for illustration purposes



*examples of effects created:



Fake Impaled Metal Bar

Soft, flexible, quality set of 4 fake metal bars that looks exactly like the real thing but can be placed safely in any wound to create stunning effects.



Contents:

- ◆ 2 textured rebar
- ◆ 2 rusty metal rods

*images for illustration purposes

Silicone Safe Fake Glass

Soft, flexible quality silicone glass that looks exactly like broken glass but can be placed safely in any wound to create stunning effects.



Contents:

- ◆ 50g Bag of Reusable Silicone Glass

*images for illustration purposes

Silicone Re-usable Blood Pools

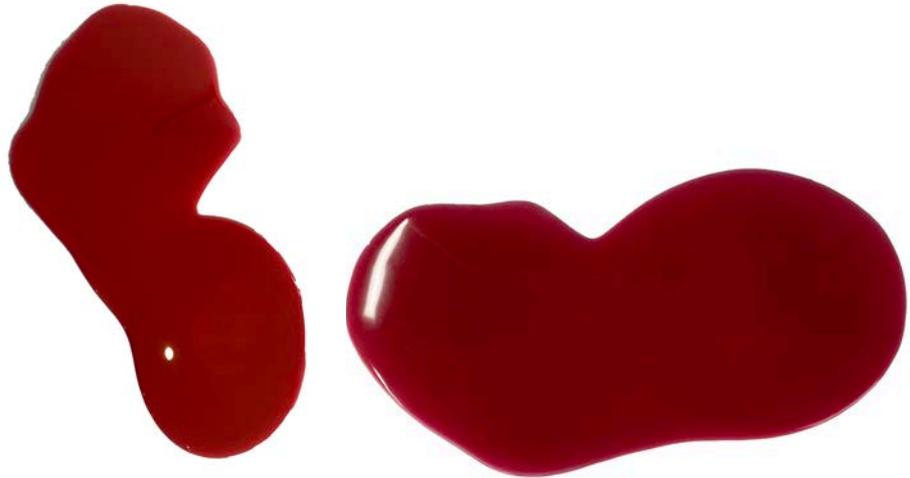
Soft, flexible quality silicone blood pool that looks exactly like the real thing but can be placed safely on any surface to create stunning effects, and simply peeled off when finished, stored and re-used.

Small (20cmx10cm approx) and Large (30cm x 15cm approx).



◆ Reusable Blood Pool Small

◆ Reusable Blood Pool Large



Silicone Re-usable Fake Vomit

Soft, flexible quality silicone vomit that looks exactly like the real thing but can be placed safely on any surface to create stunning effects, and simply peeled off when finished, stored and re-used. Variety of shades available.

Small (20cmx10cm approx) and Large (30cm x 15cm approx).



◆ Reusable Silicone Vomit Small

◆ Reusable Silicone Vomit Large

*images for illustration purposes

Silicone Re-usable Suture Pad

Soft, flexible quality silicone suture pad comprising 3 mesh reinforced layers of muscle, fat and skin. Can be re-sutured multiple occasions. Perfect tool for suture practice. Left blank for you to create the wounds you need to suture.

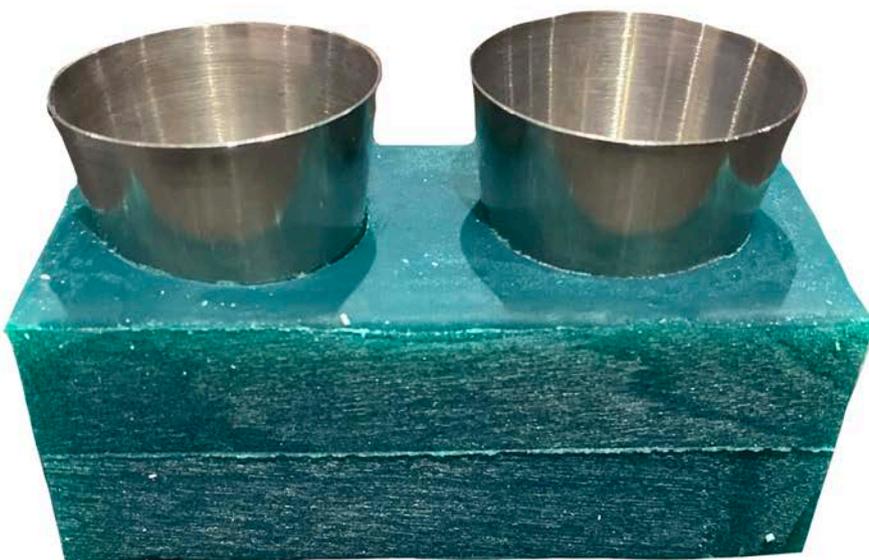


◆ Reusable Suture Pad



Glue and Alcohol Pot Stand

Silicone cast dual shot glass holder supplied with re-usable stainless still shot glasses for safe non-spill usage of any fluids.



Bespoke Kits:

Saviour Medical are able to source and provide bespoke kits for the application and make-up of the pieces in this catalogue. We are also able to source a wide variety of other moulage and simulation products.

To discuss your needs please email paul@saviourmedical.com or telephone 07534 373722

Training Courses:

Saviour Medical regularly hold zero-hero moulage courses over 3 days either in Poole, Dorset, or if required at the customers premises. These courses teach all elements of trauma moulage and include the creation and application of flat moulds as illustrated in this catalogue.

Course programme and details can be found via our website:

<https://www.saviourmedical.com/copy-of-trauma-sfx-and-moulage-cour-1>

Simple Application Guide

If you are new to encapsulated silicone flat moulds here is a simple guide to application using the basic items from our application kits above:



Prior to any application check your subject for allergies and gain consent.

Place flat mould piece in the desired location and mark edges of the piece so that the size is identifiable when the piece is removed.



Once the flashing is removed, revisit the edge if required with some more IPA on a cotton bud to produce finished smooth edges.



Remove the piece to one side and apply glue to the skin using a cotton bud. Do not use too much glue! If the piece needs to stay on for long periods of time consider applying glue to the piece as well as the subject. Allow the glue to dry to a clear state. Larger pieces may need to be glued in stages.



Applied piece should then have fine edges and if supplied unpainted look like the image to the left.

Advanced users may now further blend the piece to the skin by using fine washes from an alcohol palette to improve on the skin tone of the piece if required.



Once glue is dry and clear, apply the piece. Start with pressure in the middle and stretch it out gently towards the edges so that there are no creases in the piece. Once you are satisfied with location apply pressure to glue down. Larger pieces may need to be glued in stages.



If piece is supplied painted it will now look like the image on the left. If supplied unpainted use an alcohol palette to paint the inside of the wound as required.



Once the piece is glued down use some IPA alcohol on a cotton bud to dissolve the edges of the piece next to the silicone / glue flashing ring. Gently smoothing outward will dissolve the encapsulate material and leave a fine edge. Do not use too much IPA and stay to the edge of the piece.



Finish the effect by using blood as required on the piece.

If the blood beads over the piece, try using a little washing up liquid mixed into your blood to stop this occurring and improve on the final look of the finished application.

Bladed wounds



Wound B6:
1.5 inch wound with skin flap
(original mould: Stuart Bray)



Wound B7:
2 inch curved laceration
(original mould: Stuart Bray)



Wound B8:
2 inch fine-blade deliberate self harm wounds
(original mould: Stuart Bray)



Wound B9:
Simple 3 inch laceration
(original mould: Paul Savage)



Wound B10:
Simple 6 inch laceration
(original mould: Stuart Bray)



Wound B17:
Long thin curved laceration
(original mould: Paul Savage)





Wound B18:
Machete wound to hand
(original mould: Leah Trindall)



Wound B19:
Machete wound to limb
(original mould: Leah Trindall)



Wound B20:
Chelsea Smile style wound - right
(original mould: Leah Trindall)





Wound B21:
Chelsea Smile style wound - left
(original mould: Leah Trindall)



Wound B22:
8 inch Frenzied knife attack
(original mould: Leah Trindall)



Wound B23:
3 inch and 5 inch slash wound
(original mould: Leah Trindall)



Wound B24:
2 inch slash wound with fat
(original mould: Paul Savage)



Wound B25:
Multipurpose small curved wound #1
(original mould: Leah Trindall)



Wound B26:
Multipurpose small curved wound #2
(original mould: Leah Trindall)





Wound B29:
3 inch curved laceration with flap
(original mould: Paul Savage)



Wound B30:
Deep tissue incision with fat
(original mould: Paul Savage)

Traumatic Wounds



Wound T1:
Generic Blunt Trauma
(original mould: Todd Debreceni)



Wound T2:
large 5 inch generic tissue wound
(original mould: Todd Debreceni)



Wound T3:
3 inch generic messy gash
(original mould: Todd Debreceni)





Wound T4:
4 inch flesh tear / animal bite
(original mould: Todd Debreceni)



Wound T5:
3 inch generic tissue wound
(original mould: Todd Debreceni)



Wound T6:
2 inch generic tissue wound
(original mould: Paul Savage)





Wound T7:
5 inch de-gloved style wound
(original mould: Paul Savage)



Wound T8:
Cheek flap wound
(original mould: Paul Savage)



Wound T9:
Human bite wound
(original mould: Stuart Bray)





Wound T10:
Animal bite wound
(original mould: Stuart Bray)



Wound T11:
Open throat with visible larynx
(original mould: Stuart Bray)



Wound T12:
6 inch jagged slit throat wound
(original mould: Leah Trindall)





Wound T13:
6 inch large tissue wound to throat
(original mould: Leah Trindall)



Wound T14:
1 inch tissue wound with skin flap
(original mould: Leah Trindall)



Wound T15:
6 inch forehead wound
(original mould: Leah Trindall)



Wound T16:
Generic traumatic wound
(original mould: Stuart Bray)



Wound T17:
2 inch cheek wound
(original mould: Leah Trindall)



Wound T18:
4 inch cheek wound
(original mould: Leah Trindall)





Wound T19:
Palm wound
(original mould: Leah Trindall)



Wound T20:
12 inch large trauma wound
(original mould: Leah Trindall)



Wound T21:
6 inch medium trauma wound
(original mould: Leah Trindall)





Wound T22:
2 inch ankle flap wound
(original mould: Leah Trindall)



Wound T23:
Massive trauma wound / shark bite / prop strike
(original mould: Leah Trindall)



Wound T25:
Deep tissue laceration
(original mould: Paul Savage)





Wound T26:
3 inch clean traumatic wound
(original mould: Paul Savage)



Wound T27:
3 inch jagged traumatic wound
(original mould: Paul Savage)



Wound T28:
Eviscerated Intestines
(original mould: Paul Savage)

Fractures



Wound F1:
Open ankle fracture with bone fragment
(original mould: Leah Trindall)



Wound F2:
3 inch open fracture with bone fragments
(original mould: Stuart Bray)



Wound F3:
6 inch open tibial fracture
(original mould: Todd Debreceeni)





Wound F4:
Closed fracture
(original mould: Paul Savage)



Wound F5:
Open femur fracture 1
(original mould: Paul Savage)



Wound F6:
Open femur fracture 2
(original mould: Paul Savage)





Wound F7:
Fractured Nose
(original mould: Paul Savage)

Burns



Wound BR1:
Full thickness burn
(original mould: Paul Savage)

(shown painted)

Raised JVP



Wound JVP1:

Uni-lateral raised JVP piece - can be applied either side

Gun shot and blast wounds



Wound G15:
Shallow small calibre entry wound
(original mould: Leah Trindall)



Wound G16:
Deeper small calibre entry wound
(original mould: Leah Trindall)



Wound G17:
Triple entry or exit / through and through wound
(original mould: Leah Trindall)





Wound G18:
Raised exit wound
(original mould: Paul Savage)



Wound G19:
Clean small calibre entry wound
(original mould: Stuart Bray)



Wound G20:
Clean small calibre exit wound
(original mould: Stuart Bray)



Wound G21:
Magnum 45 entry wound
(original mould: Todd Debreceni)



Wound G22:
Double tap entry wound
(original mould: Todd Debreceni)



Wound G23:
Generic exit wound - small
(original mould: Todd Debreceni)





Wound G24:
Generic exit wound large
(original mould: Todd Debreceeni)



Wound G27:
Limb shrapnel injuries
(original mould: Leah Trindall)



Wound G29:
Foot entry wound
(original mould: Leah Trindall)





Wound G30:
Foot exit wound



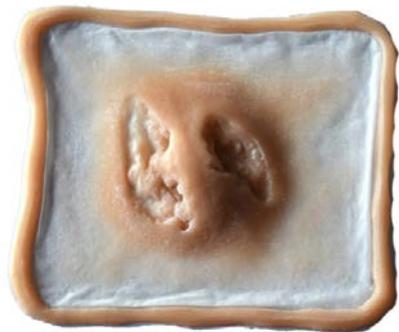
Inhospital Simulation



Wound H1:
Stitches
(original mould: Stuart Bray)

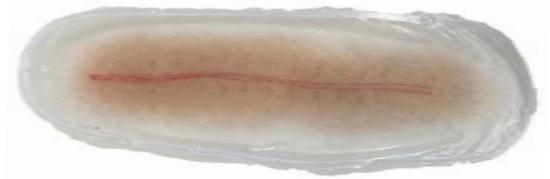


Wound H2:
1 inch necrotic wound
(original mould: Leah Trindall)





Wound H8:
3 inch Pressure Sore
(original mould: Paul Savage)



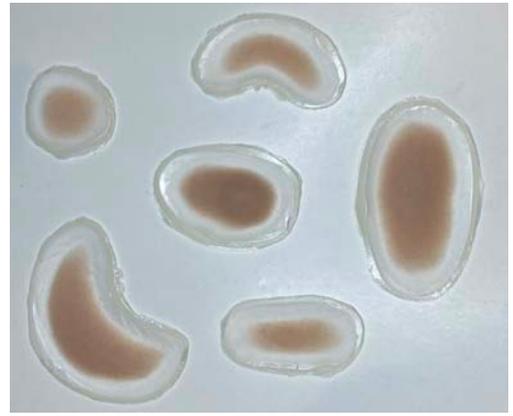
Wound H9:
Post operation healed scar
(original mould: Paul Savage)



Wound H10:
Operation Sutured / Stapled Wound
(original mould: Paul Savage)



Wound H11:
6 Generic Swellings
(original mould: Paul Savage)



IV Trainer Patch

Wound H5:
IV trainer Patch

Can be fitted to any part of the manikin and allows for accurate venepuncture training. Supplied with Leur locks at both ends.



Accessories:

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