



Zero-Hero  
Medical Moulage  
and Simulation Course





# Zero-Hero Medical Moulage and Simulation Course

The course is aimed at anyone wishing to add realism to their medical teaching, exercises or scenarios. We focus on realistic and accurate medical simulation, exercise planning, safety and the creation of a variety of conditions including:

Cyanosis, Sepsis, Bruising, Chemical and Thermal burns, Track Marks, Fractures, Knife Wounds, Gun Shot injuries, General traumatic wounds, Ulcers, Grafts, Stitched wounds.... the list is extensive.

Suitable for Pre-Hospital or In-Hospital use and no previous experience or artistic talent required!

Previous candidates have said;

*"I never thought I'd be able to achieve the level of SFX that I did, I put some of what I'd learnt to the test last night at an exercise and it was awesome."*

*"I don't have an artistic bone in my body, but after 3 days with Paul now have the ability to make my medical simulation so realistic for my students. Had such a relaxed and fun 3 days. Thank you."*

*"I've just finished a three day moulage course with Paul Savage of Saviour Medical, and I can't wait to put into practice what I've learned. There were four of us on the course, all from very different backgrounds but all having an interest in training and trying to make that training more realistic. There are a number of papers that have shown how essential it is to try and make training scenarios as realistic as possible and after having completed this course I now feel more confident in being able to make this happen.*

*Day one was 2D work, so bruising (old and new), swelling, skin discolouration etc. To be honest Day one would have been great on its own to get me going, but it really got me thinking about how far I might be able to take this. Already dozens of scenarios were running through my head.*

*Day two and we moved on to some 3D moulding work. Here we created wound flaps, laceration and incisions as well as full thickness burns. By now the creative juices were really flowing. Again more scenarios came rushing in to my head.*

*Day three, we have moved on to creating our own flat mould pieces using various materials that can be kept for a while and very easily and quickly applied ready for the scenario required. Unlike the wounds we created on day two, which took some time, these moulds would allow us to prepare the wounds and then literally stick them on and make up as per requirements. Much quicker and with fantastic results.*

*Paul is a great educator with a lot of patience (he had to be with me, I'm terrible at arty stuff). What I really liked was that he wouldn't just say that a wound/burn etc. wasn't right, but he would explain why and how it could have been avoided and/or how it could potentially be salvaged.*

*I would highly recommend attending Paul's course if you truly want to up your game in realism for your training scenarios."*

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## PROGRAM:

Syllabus designed to cover all basic requirements for simple moulage application:

### DAY 1

Introduction  
Health and Safety  
Moulage and Exercise Planning  
Pale, Cyanosis, Exposure and sweat  
Death shades  
Aged Bruising  
Fresh Bruising  
Swelling / Black Eyes  
Sepsis  
Rashes  
Track Marks  
Dirt, Soot, Dust & Cement effects  
Simple Thermal Burns and Chemical / Acid Burns  
Simple blood effects

### DAY 2

Introduction to Alcohol Palettes and their use  
Alcohol Palette Bruises  
3D wound moulding with silicone introduction.  
Creation of Laceration, Skin Flap and Gun shot wound  
Skin Tone Blending of wounds using alcohol palettes and finishing of wounds using techniques from Day 1  
Creation of Full thickness Thermal Burn / Scald

### DAY 3

Introduction to Flat Moulds.  
Choose from over 100 different wound moulds to create 3 Flat Mould prosthetic wound pieces.  
Application of 3 Flat Mould prosthetic wound pieces.  
Skin Tone Blending of 3 Flat Mould wounds pieces using alcohol palettes and finishing of wounds using techniques from Day 1.





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## COURSE DETAILS:

### LOCATION:

The course is held in our bespoke prosthetic workshop, which is situated in Poole, Dorset. (BH15 4DE)

### DURATION:

3-Day Course; 09:00 - 16:30 Daily

### COST:

£450 + VAT

All materials provided

Lunch and Refreshments provided each day

### PLACES:

Strictly limited to 4 per course, on first come first served basis. Places reserved via full payment in advance. Email to book

### 2021 DATES:

Wed-Fri	20-22 Jan
Mon-Wed	15-17 Feb
Wed-Fri	17-19 Mar
Mon-Wed	12-14 April
Wed-Fri	12-14 May
Mon-Wed	14-16 June
Wed-Fri	14-16 July
Mon-Wed	9-11 Aug
Wed-Fri	8-10 Sept
Mon-Wed	11-13 Oct
Wed-Fri	17-19 Nov
Mon-Wed	13-15 Dec

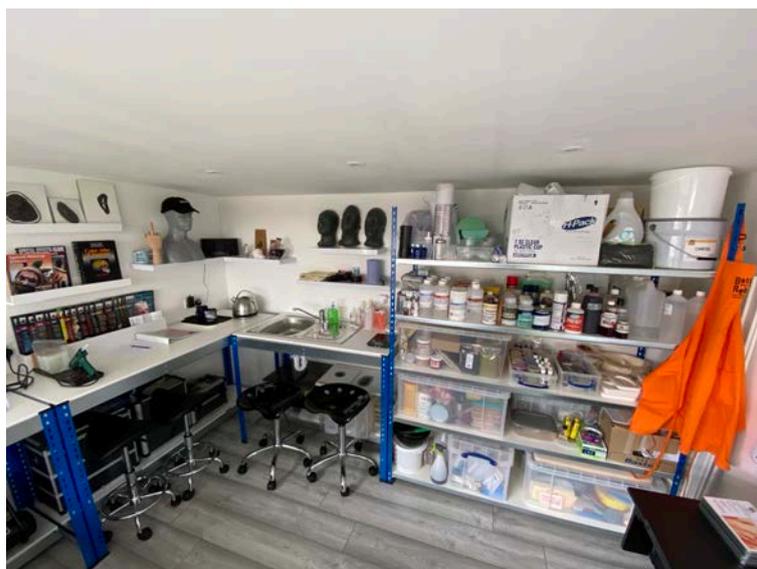
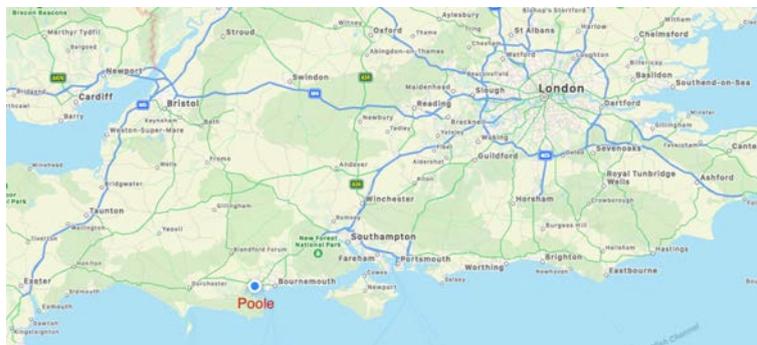
### FURTHER DETAILS:

Paul Savage OBE

mob: 07534 373722

email: [paul@saviourmedical.com](mailto:paul@saviourmedical.com)

website: [www.saviourmedical.com](http://www.saviourmedical.com)



Instagram: [@saviourmedical](https://www.instagram.com/saviourmedical)



Twitter: [@saviourmedical](https://twitter.com/saviourmedical)